

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Triumphal/Solemn/Turkish March in A \flat

M. Mussorgsky
arr. I. Rae

Торжественно - Ромпосо
Темп марша - Alla Marcia $\text{♩} = 108$

Flutes

Piccolo

Oboes

Bassoons

Clarinet in E \flat

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Cb. Clarinet in E \flat

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Horns 1.2 in F

Horns 3.4 in F

B \flat Trumpets

B \flat Cornets

Alto Horns 1.2 in E \flat

2nd Baritone Horn in B \flat

Trombones 1.2

Bass Trombone

1st Baritone/Euphonium

Tubas

Glockenspiel

Timpani

Side Drum
Triangle

Cymbals
Bass Drum

f

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13

Fl.

Picc.

Ob.

Fg.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hns

2nd Bar.

Trb.1

Trb.2.3

1st Bar./ Euph.

Tb.

Timp.

Tri.

S.D.

Cym.

B.D.

f *mf* *sf* *p*

Side Drum

Bass Drum

Soli

72

Fl. *ff*

Picc. *ff*

Ob. *ff*

Fg. *ff legato*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff legato*

A. Cl. *ff legato*

B. Cl. *ff legato*

Cb. Cl.

Hn 1.2 *ff*

Hn 3.4 *ff*

Ct. *ff*

A. Hns

2nd Bar. *legato*

Trb 1.2 *Soli ff*

Trb. b.

1st Bar./ Euph. *ff*

Tb.

Glock. *ff*

Timp. *f*

Tri. S.D.

Cym. B.D. *f*

10

Poco meno. Alla turca. ♩=90

88

Fl. 1. *p*

Picc. *p*

Ob. *a2 ad lib.* *p*

Fg. 2. *p*

E♭ Cl. *p*

A. Cl. *p*

A. Sax. *p*

Tri. S.D. *Tri.* *p*

Tamb. *B.D.* *p*

Cym. B.D. *p*

11

93

Fl. *a2* *p*

Picc. *8^{va}*

Ob.

Fg. 1. *p*

E♭ Cl.

Clar. 1.2.3. *tutti* *p*

A. Cl.

A. Sax. *sempre p*

Hn 1.2 1. *p*

Tri. S.D.

Tamb.

Cym. B.D.

109

Fl.

Picc.

Ob.

Fg.

mf *p* *f*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

p *f* *cresc.*

A. Sax.

T. Sax.

B. Sax.

mf *f*

Hn 1, 2

Tr.

Ct.

f *più f*

Ist Bar./Euph.

mf *f*

Tb.

mf

T.-t.

f

Cym. B.D.