

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian Rae

March Two-step $\text{♩} = 92$

1. con sord.

2.

1

The musical score is arranged in systems. The first system (measures 1-7) includes parts for Trumpet 1.2 in B \flat , Trumpet 3.4 in B \flat , Horn in F, Trombone 1.2, Trombone 3.4, and Tuba. The second system (measures 8-14) includes parts for Tr 1.2, Tr 3.4, Hn., Trb 1.2, Trb 3.4, and Tb. The third system (measures 15-21) includes parts for Tr 1.2, Tr 3.4, Hn., Trb 1.2, Trb 3.4, and Tb. Dynamics include *f*, *mp*, and *mf*. Performance instructions include *con sord.* and *1*. A large watermark 'MERRITTSHILLMUSIC.COM' is visible across the score.

7 a2 ad lib.

Tr 1.2
Tr 3.4
Hn.
Trb 1.2.3
Trb. 4
Tb.

7 a2 ad lib.

Tr 1.2

Tr 3.4

Hn.

Trb 1.2.3

Trb. 4

Tb.

f

2.3

Tr 1.2
Tr 3.4
Trb 1.2.3
Trb. 4
Tb.

107

Tr 1.2

Tr 3.4

Trb 1.2.3

Trb. 4

Tb.

f

2.3

Tr 1.2
Tr 3.4
Hn.
Trb 1.2
Trb 3.4

8

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

f

mf

1.

2.

3.

f

mf

122

Tr. 1

Tr. 2,3,4

Hn.

Trb. 1,2

Trb. 3

Trb. 4 & Tb.

f *ff*

Tb. *f* 4. *ff*

129

Tr. 1

Tr. 2,3,4

Hn.

Trb. 1,2

Trb. 3

Trb. 4 & Tb.

f *ff*

135

Tr. 1

Tr. 2,3,4

Hn.

Trb. 1,2

Trb. 3

Trb. 4 & Tb.

f *ff*

3.4

12

162

Tr 1.2

Tr 3.4

Hn.

Trb 1.2.3

Trb. 4

Tb.

p

p

p

p

p

169

Tr 1.2

Tr 3.4

Hn.

Trb 1.2.3

Trb. 4

Tb.

pp

pp

pp

pp

pp

175

Tr 1.2

Tr 3.4

Hn.

Trb 1.2.3

Trb. 4

Tb.

ff

ff

ff

ff

ff