

МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

March of the Izmailovsky Regiment

Темп марша

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboes
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinet (includes *a2* markings)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- F Horns 1.2
- B♭ Trumpets 1.2
- Trombones 1.2
- Trombone 3
- Timpani
- Side Drum
- Bass Drum & Cymbals
- 1st B♭ Cornet
- 2nd B♭ Cornet
- E♭ Alto Horns 1.2
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Euphonium
- Tubas

The score is in common time (C) with a key signature of one flat (B♭). The dynamic marking *f* (forte) is indicated at the beginning of most parts. A large blue watermark is visible across the center of the page.

6

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Tr. 1,2

Trb. 1,2

Trb. 3

Timp.

S.D.

B.D.& Cym.

Ct. 1

Ct. 2

A. Hn.

Bar. 1

Bar. 2

Euph.

Tb.

a2

25 *tr* 1. *Конеч- Fine* 2. **3** Трюо

Fl. *tr* *mf*

Ob. *mf*

Fg. *mf*

Eb Cl. *tr* *mf*

Cl. 1 *tr* *mf*

Cl. 2.3 *mf* a2

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1.2 *mf* 1.

Tr. 1.2 *mf*

Trb. 1.2 *mf*

Trb. 3 *mf*

Timp.

S.D. *p*

B.D.& Cym. *p*

Ct. 1 *tr* *mf*

Ct. 2 *mf*

A. Hn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

Tb. a2 *mf*