

Antiphony -  
Two solo cornets ('B') change seats with Euphoniums;  
Flügel changes with 1st Baritone

# Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

**Brillante** ♩=96

The score is for a brass ensemble and includes the following parts:

- Soprano Cornet in E $\flat$
- Solo Cornets 'A' in B $\flat$
- Solo Cornets 'B' in B $\flat$
- Repiano Cornet in B $\flat$
- 2nd & 3rd Cornets in B $\flat$
- Flugelhorn in B $\flat$
- Solo E $\flat$  Horn
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st B $\flat$  Baritone
- 2nd B $\flat$  Baritone
- Trombones 1,2
- Bass Trombone
- Euphonium
- E $\flat$  Bass
- B $\flat$  Bass

The score is in common time (C) and 3/4 time. It features various dynamics such as *f* (forte) and *a2* (second octave). The key signature is B $\flat$  major. The piece is marked 'Brillante' with a tempo of ♩=96. A large 'SAMPLE' watermark is visible across the score.

8 **1** ♩. = 60 (♩ ≈ prev. ♩)

**2** ♩ = 92

Sop. Ct

Solo Ct 'A'

Solo Ct 'B'

Rep. Ct

Ct 2.3

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Trb. 1.2

Trb. b.

Euph.

E♭ Bass

B♭ Bass

9



allargando

75

Sop. Ct

Solo Ct 'A'

Solo Ct 'B'

Rep. Ct

Ct 2.3

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Trb. 1.2

Trb. b.

Euph.

E♭ Bass

B♭ Bass

75