

Feuerwerksmusik

Overture

1

G.F.Händel
arr. I.Rae

Adagio ♩ = 80

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe 1, Oboe 2.3, Bassoons, Contrabassoon, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horn 1 in F, Horns 2&3 in F, Trumpet 1 in B♭, Trumpets 2&3 in B♭, Trombones 1.2, Bass Trombone, Euphonium, Tubas, Timpani, and Drums*. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as trills, accents, and slurs. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

* any number or sizes of instruments, with or without snares

La Réjouissance

Allegro ♩ = 108

This musical score is for the piece "La Réjouissance" and is marked "Allegro" with a tempo of 108 beats per minute. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes:** Part 1 (marked with a first ending bracket).
- Oboes:** Part 1 (marked with a first ending bracket).
- Bassoons:** Part 1 (marked with a first ending bracket).
- Contrabassoon:** Part 1 (marked with a first ending bracket).
- Clarinets:** Clarinet in E \flat , Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , and Contrabass Clarinet in B \flat .
- Saxophones:** Alto Saxophones, Tenor Saxophone, and Baritone Saxophone.
- Horns:** Horn 1 in F and Horn 2 in F.
- Trumpets:** Trumpet 1 in B \flat , Trumpet 2 in B \flat , and Trumpet 3 in B \flat .
- Trombones:** Trombones 1, 2, and 3, and Bass Trombone.
- Euphonium and Tubas:** Euphonium and Tubas.
- Timpani and Drums:** Timpani and Drums* (with trills).

The score is written in a key signature of one flat (B \flat) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout the piece. A large blue watermark reading "PRELIMINARY" is overlaid diagonally across the score.

9

70 72

Fl. *mf*

Ob.

Fg. a2

Cfg.

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

C. Cl.

A. Sax. a2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn.1

Hn.2

Tr.1

Tr.2

Tr.3

Trb.1.2

Trb.b.

Euph.

Tb.

Timp.

Dr.

82

Fl. *f*

Ob. *f*

Fg. *f*

Cfg.

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A. Cl. *f*

B. Cl. *f*

C. Cl. *f*

A. Sax.

T. Sax.

B. Sax.

Hn.1 *f*

Hn.2 *f*

Tr.1 *f*

Tr.2 *f*

Tr.3 *f*

Trb.1.2 *f*

Trb.b. *f*

Euph. *f*

Tb. *f*

Timp. *f*

Dr. *f*

96

Fl.

Ob.

Fg.

Cfg.

Eb Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tr.1

Tr.2

Tr.3

Trb.1.2

Trb.b.

Euph.

Tb.

Timp.

Dr.