

EIGHT RUSSIAN FOLK SONGS
ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН
I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58
arr. I. Rae

Moderato ♩=63

1

p

Flute 1, 2
Piccolo
Oboe 1, 2
Bassoon 1, 2
Contrabassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2, 3
Alto Clarinet in Eb
Bass Clarinet in Bb
Contra-alto Clarinet in Eb
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1, 2
Trumpet in Bb 1, 2
Cornet in Bb 1, 2
Alto Horns in Eb 1, 2
Baritone 2
Trombone 1, 2
Bass Trombone
Baritone 1/Euphonium
Tubas
Timpani
Side Drum
Triangle
Tambourine
Cymbals

II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto ♩=104

1

Flute 1, 2
Piccolo
Oboe 1, 2
Bassoon 1, 2
Contrabassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2, 3
Alto Clarinet in E♭
Bass Clarinet in B♭
Contra-alto Clarinet in E♭
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1, 2
Trumpet in B♭ 1, 2
Cornet in B♭ 1, 2
Alto Horns in E♭ 1, 2
Baritone 2
Trombone 1, 2
Bass Trombone
Baritone 1/ Euphonium
Tubas

This musical score page contains measures 16 through 31 for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), Contrabassoon (Cfg.), Eb Clarinet (Eb Cl.), Clarinet in Bb (Cl. 1), Clarinet in C (Cl. 2,3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C-a. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in 1st position (Hn. 1,2), Trumpet (Tr.), Cornet (Ct.), Alto Horn (A. Hns.), Baritone 2 (Bar. 2), Trumpet in 1st position (Trb. 1,2), Trombone (Trb. b.), Baritone 1/Euphonium (Bar. 1/ Euph.), and Tuba (Tb.).

Measure 16 begins with a dynamic of *p* and includes an *a2* marking. The Flute part features a melodic line with trills (*tr*) in measures 20 and 24. The Clarinet in Bb part also has trills in measures 20 and 24. The Horn in 1st position part has a dynamic change from *p* to *mf* in measure 20. The Trumpet and Trombone parts have dynamics of *p* and *mp* in measures 20 and 24. The Tuba part has a dynamic of *p* in measure 24. The score concludes in measure 31 with a dynamic of *mf* and trills in the Flute and Clarinet in Bb parts.

III. PLAINTE - ПРОТЯЖНАЯ

Andante ♩=63

1

1. Solo

Alto Saxophone 1, 2
 Tenor Saxophone
 Baritone Saxophone

2

Fl.
 Ob.
 Fg.
 Eb Cl.
 Cl. 1
 Cl. 2,3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.

3

Fl.
 Ob.
 Fg.
 Eb Cl.
 Cl. 1
 Cl. 2,3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn 1,2
 Bar. 1/
 Euph.
 Tb.

IV. HUMOROUS SONG - "I DANCED WITH A GNAT"
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto $\text{♩} = 80$

1. Solo

Flute 1, 2 *a2* *p* *f* *p* *f* *p* *f*

Piccolo

Oboe 1, 2 1. *p*

Bassoon 1, 2 1. *p*

Clarinet in E \flat

Clarinet in B \flat 1 *f* *p* *f* *p* *f* *p*

Clarinet in B \flat 2, 3 *p* *f* *p* *f* *p* *f* *p*

Bass Clarinet in B \flat [Fig.] *p*

Horn in F 1, 2

Cornet in B \flat 1, 2 1. Solo con sord. *p*

14

1.

2. 1. tutti

Fl. *p* 2. *p*

Picc. *p*

Ob. *p*

Fg. *p*

E \flat Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Hn 1, 2 1. *pp*

Ct. *p*

Tri. *p*

V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto $\text{♩} = 112$

1

2

Flute 1, 2

Piccolo

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contra-alto Clarinet in E \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Trumpet in B \flat 1, 2

Cornet in B \flat 1, 2

Alto Horns in E \flat 1, 2

Baritone 2

Trombone 1, 2

Bass Trombone

Baritone 1/ Euphonium

Tubas

Timpani

mp

p

mf

pp

1. con sord.

2. con sord.

1.

2.

senza sord.

1. con sord.

tr

6 Più mosso

Tempo I

65

Fl. *sf p* *ff* *p* *f*

Picc. *sf* *p* *ff* *p* *f*

Ob. *sf p* *ff* *p* *f*

Fg. *sf* *p* *ff f*

Cfg. *sf* *f*

E♭ Cl. *sf* *p* *ff* *p* *f*

Cl. 1 *p* *ff* *p* *f*

Cl. 2,3 *sf p* *p* *ff f*

A. Cl. *sf p* *ff f*

B. Cl. *sf* *p* *ff f*

C-a. Cl. *sf* *f*

A. Sax. *p* *ff*

T. Sax. *sf* *p* *ff*

B. Sax. *sf* *p* *ff*

Hn 1,2 *p* *mf* *ff* *p* *ff*

Tr. *mf* *f* *mf* *ff* *p* *ff*

Ct. *p* *mf* *ff* *p* *ff*

A. Hns *mf* *ff* *ff*

Bar. 2 *mf* *ff* *ff*

Trb. 1,2 *sf p* *mf* *ff* *p* *ff*

Trb. b. *mf* *ff* *p* *ff*

Bar. 1/
Euph. *mf* *ff f* *ff*

Tb. *mf* *ff f* *ff*

Timp. *f* *ff*

S. D. *mp* *ff* *mp* *ff*

Cym. *mf* *f* *ff*

VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

1

Flute 1, 2 *f sf p* a2 *tr* 1. *a2*

Piccolo *p* *tr*

Oboe 1, 2 *f sf p mf*

Bassoon 1, 2 *f sf p a2*

Contrabassoon *f sf p*

Clarinet in E♭ *p* *tr*

Clarinet in B♭ 1 *f sf p*

Clarinet in B♭ 2, 3 *f sf p mp*

Alto Clarinet in E♭ *f sf p mp*

Bass Clarinet in B♭ *f sf p*

Contra-alto Clarinet in E♭ *f sf p*

Alto Saxophone 1, 2 *f sf mp a2*

Tenor Saxophone *f sf mp*

Baritone Saxophone *f sf*

Horn in F 1, 2 *f sf p*

Trumpet in B♭ 1, 2 *f sf*

Cornet in B♭ 1, 2 *f sf p mf*

Alto Horns in E♭ 1, 2 *f sf*

Baritone 2 *f sf*

Trombone 1, 2 *f sf a2 mf*

Bass Trombone *f sf*

Baritone / Euphonium *f sf p*

Tubas *f sf*

Timpani *f sf* *tr*

Triangle *f sf p*

Tambourine *f sf p*

Cymbals *f*

69

8

Fl. *mf* *sf* *p*

Picc. *mf* *sf*

Ob. *mf* *sf* *pp* *cresc.* *f* *p*

Fg. *pp* *cresc.* *f* *p*

Cfg. *mf* *sf* *p*

E♭ Cl. *mf* *sf* *p*

Cl. 1 *mf* *sf* *mp* *cresc.* *a2* *f* *p*

Cl. 2,3 *mf* *pp* *cresc.* *a2* *f* *p*

A. Cl. *mf* *p*

B. Cl. *pp* *cresc.* *f* *p*

C-a. Cl. *pp* *cresc.* *f* *p*

A. Sax. *mf* *sf* *mp* *cresc.* *f* *p*

T. Sax.

B. Sax.

Hn 1,2 *mf* *sf* *pp* *cresc.* *f* *p*

Tr. *mf* *sf* *1.* *mp* *cresc.* *p* *f* *p* *2.*

Ct. *mf* *sf* *1.* *mp* *cresc.* *f* *p* *2.*

A. Hns *mf* *sf*

Bar. 2 *mf* *sf*

Trb. 1,2 *mf* *sf* *p*

Trb. b. *mf* *sf*

Bar. 1/ Euph. *mf* *sf* *p*

Tb. *mf* *sf* *pp* *cresc.* *f* *p*

Timp. *sf* *pp* *cresc.* *f*

Tri. *p* *f*

Tamb. *pp* *cresc.* *f*

