

ENIGMA VARIATIONS

XIV.

(Finale)

Edward Elgar
arr. Ian Rae

Allegro $\text{♩} = 84$

a2

Flutes *pp* *p*

Piccolo

Oboes

Bassoons *pp* *cresc.*

Contrabassoon *pp* *cresc.*

Clarinet in Eb *pp* *p*

Clarinet 1 in Bb *pp* *cresc.*

Clarinet 2 in Bb *pp* *cresc.*

Clarinet 3 in Bb *pp* *p*

Alto Clarinet in Eb *pp* *cresc.*

Bass Clarinet in Bb *pp* *cresc.*

Contrabass Cl. in Bb *pp* *cresc.* 2.

Alto Saxophones *p*

Tenor Saxophones

Baritone Saxophone

Horns 1.2 in F 1. 2. *p*

Horns 3.4 in F *pp* *cresc.*

Bb Trumpets

Bb Cornets

Alto Horn in Eb

Baritone Horn

Trombones 1.2 2. *pp* *cresc.*

Bass Trombone *pp* *cresc.*

Euphonium *pp* *cresc.*

Tubas *pp* *cresc.*

Timpani *pp* *cresc.*

Percussion

62 largamente a tempo

15

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hn.

Bar.

Trb 1.2

Trb. b.

Euph.

Tb.

Timp.

Perc.

ff

f

sf

ten.

Side Drum

ff sf

69 *stringendo*

71

Fl. *sf sf* *fffz*

Picc. *fffz*

Ob. *fffz*

Fg. *sf sf* *fffz*

Cfg. *fffz*

Eb Cl. *sf sf* *fffz*

Cl. 1 *fffz* *p*

Cl. 2 *sf* *fffz* *p*

Cl. 3 *sf* *fffz*

A. Cl. *fffz*

B. Cl. *fffz*

C. Cl. *fffz*

A. Sax. *fffz*

T. Sax. *fffz*

B. Sax. *fffz*

Hn. 1.2 *fffz*

Hn. 3.4 *fffz*

Tr. *fffz*

Ct. *fffz*

A. Hn. *fffz*

Bar. *f* *fffz*

Trb. 1.2 *fffz*

Trb. 3.4 *fffz*

Euph. *fffz*

Tb. *fffz*

Timp. *fffz*

Perc. *fffz*

fff

103

Fl. *pp*

Picc. *pp sotto*

Ob. *mf* *a2* *3* *cresc.* *dim.* *3* *cresc.*

Fg. *pp*

Cfg.

E♭ Cl. *pp*

Cl. 1

Cl. 2 *pp sotto* *3* *dim.*

Cl. 3 *pp* *dim.*

A. Cl. *pp*

B. Cl. *pp*

C. Cl. *pp*

A. Sax. *mp espress.* *a2* *3* *cresc.* *dim.* *3* *cresc.*

T. Sax. *pp*

B. Sax.

Hn 1.2 *pp*

Hn 3.4 *pp*

Tr. *pp*

Ct.

Trb. 1.2 *pp*

Trb. b. *pp*

Euph.

Tb. *mp*

Timp. *p* Solo

Perc. *ppp*

130

Fl. *cresc. poco a poco*

Picc. *cresc.*

Ob. *cresc. poco a poco*

Fg. *ff* a2 >

Cfg. *cresc.*

E♭ Cl. *sf*

Cl. 1 *sf*

Cl. 2 *cresc.* *sf*

Cl. 3 *cresc.* *sf*

A. Cl. *sf*

B. Cl. *ff* *sf*

C. Cl. *cresc.* *ff*

A. Sax. *cresc.* *sf*

T. Sax. *ff* *sf*

B. Sax. *ff* *sf*

Hn 1.2 *cresc.* *sf*

Hn 3.4 *cresc.* *ff*

Tr. *ff* a2 ^

Ct. *ff*

A. Hn. *mf* *cresc.* *ff*

Trb. 1.2 *ff*

Trb. b. *ff*

Euph. *cresc.* *ff* *sf*

Tb. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. *cresc. poco a poco* *ff*

159

Fl.

Picc.

Ob.

Fg.

Cfg.

Eb Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

Trb 1.2

Trb. b.

Euph.

Tb.

Timp.

Perc.

S.D.

B.D.

Cym.

mf tr

f

sf

ff

cresc.

168

Fl. *ff sf f ff sf*

Picc.

Ob. *f ff sf*

Fg. *p ff sf*

Cfg. *p ff sf*

E♭ Cl. *ff ff sf*

Cl. 1. *ff ff sf*

Cl. 2. *ff ff sf*

Cl. 3. *ff ff sf*

A. Cl. *ff ff sf*

B. Cl. *ff ff sf*

B♭ Cb. *ff ff sf*

A. Sax. *p sf f ff sf*

T. Sax. *ff sf p f ff sf*

B. Sax. *p sf p f ff sf*

Hn 1.2 *p sf f ff sf*

Hn 3.4 *p sf*

Tr. *p sf*

Ct. *1. a2 2. p< a2 ff sf*

A. Hn. *ff ff sf*

Bar. *ff ff sf*

Trb 1.2 *p sfp p f ff sf*

Trb. b. *p sfp ff sf*

Euph. *p sfp f ff sf*

Tb. *p sfp ff sf*

Timp. *trm p sf ff sf*

Perc. *B.D. & Cym. p*

225

Fl. *ff* *rit.* *molto cresc.* *ff*

Picc. *ff* *ff*

Ob. *ff* *ff*

Fg. *ff* *sf* *p* *ff*

Cfg. *ff* *sf* *p* *ff*

E♭ Cl. *ff* *sf* *p* *ff*

Cl. 1 *ff* *sf* *p* *ff*

Cl. 2 *ff* *sf* *p* *ff*

Cl. 3 *ff* *sf* *p* *ff*

A. Cl. *ff* *sf* *p* *ff*

B. Cl. *ff* *sf* *p* *ff*

B♭ Cb. *ff* *sf* *p* *ff*

A. Sax. *ff* *sf* *p* *ff*

T. Sax. *ff* *sf* *p* *ff*

B. Sax. *ff* *sf* *p* *ff*

Hn 1.2 *ff* *sf* *a2* *p* *ff*

Hn 3.4 *ff* *sf* *a2* *p* *ff*

Tr. *ff* *sf* *p* *ff*

Ct. *ff* *sf* *p* *ff*

A. Hn. *ff* *sf* *a2* *p* *ff*

Bar. *ff* *sf* *p* *ff*

Trb. 1.2 *ff* *sf* *2.* *p* *ff*

Trb. b. *ff* *sf* *p* *ff*

Euph. *ff* *sf* *p* *ff*

Tb. *ff* *sf* *p* *ff*

Timp. *sf* *p* *ff*

Perc. *Tri. ff* *sf* *p* *ff*