

Andante

from
Symphony No.4 in D minor

Antonín Dvořák from Op.13
arr. I.Rae

Andante sostenuto e molto cantabile $\text{♩}=54^*$

Flutes

Piccolo

Oboes

Bassoons

Contrabassoon

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Cb. Clarinet in Bb

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpets in Bb

Cornets in Bb

Alto Horns in Eb

2nd Bb Baritone

Trombone 1

Trombone 2

Bass Trombone

1st Baritone & Euphonium

Tuba

Glockenspiel

Timpani

Cymbal

* after Václav Neumann - composer has $\text{♩}=63-69$ if you prefer

43 **E**

Fl. *pp* *cresc.* *mf* *pp*

Ob. *pp* *cresc.* *mf* *pp*

Fg. *pp* *cresc.* *mf* *pp*

Cfg.

E♭ Cl. *pp* *cresc.* *pp*

Cl. 1. *p sotto voce* *cresc.* *pp*

Cl. 2.3 *pp*

A. Cl. *pp* *cresc.* *pp*

B. Cl. *pp* *cresc.* *pp*

C. Cl. *pp*

A. Sax. *pp* *cresc.* *pp*

T. Sax. *pp* *cresc.* *pp*

B. Sax.

Hn 1 *pp* *cresc.* *pp*

Hn 2 *pp* *cresc.*

Tr. *pp* *senza sord.*

Ct.

E♭ Hns

2nd Bar.

Trb. 1.2 *pp* *senza sord.* *pp*

Trb. b. *pp*

1st Bar./ Euph. *pp* *cresc.* *pp*

Tb. *pp*

Timp.

63 **G**

Fl. *f* *fz*

Picc. *f* *fz*

Ob. *f* *fz*

Eg. *f* *ff* *p* a2

Cfg. *f* *ff* *p*

E♭ Cl. *f* *fz*

Cl. 1 *f* *fz*

Cl. 2 *cresc.* *ff* *f* *fz* *p* *dim.*

Cl. 3 *ff* *p* *dim.*

A. Cl. *ff* *p* *dim.*

B. Cl. *ff* *p* *dim.*

C. Cl. *f* *p* *dim.*

A. Sax. a2 *fff stacc.*

T. Sax. *f stacc.*

B. Sax. *ff*

Hn 1 *f* *ff* *fz* *ff* *fz* *p* *dim.* Solo

Hn 2 *f* *ff* *fz* *ff* *fz* *mp*

Tr. *f* *ff* *fz* *ff* *fz*

Ct. *ff*

E♭ Hns a2 *ff*

2nd Bar. *ff*

Trb 1.2 *ff*

Trb. b. *ff*

1st Bar./ Euph. *ff* *fz* *ff* *fz* *mp*

Tb. *ff* *p*

Timp. *ff*

77

I

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1

Hn 2

Tr.

Ct.

E♭ Hns

2nd Bar.

Trb. 1,2

Trb. b.

1st Bar./ Euph.

Tb.

Glock.

Timp.

Cym.

f *mp* *mf* *p* *pp* *2 Soli*

84

Fl. *rall.* 1. Solo *p* 3 *pp*

Picc. *pp*

Ob. 1. Solo *mp* 3 *pp*

Fg. *p* *mp* 3 *pp*

Cfg. *p* *pp* *pp*

E♭ Cl. *pp*

Cl. 1. 1. Solo *p* *pp* *pp*

Cl. 2,3 *pp*

A. Cl. *pp*

B. Cl. *p* *pp*

C. Cl. *pp*

A. Sax. *pp* *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn 1. Solo *p* 3 *pp*

Hn 2. *p* *pp*

Tr. *pp* *pp*

Ct. Solo *p espress.* 3 *pp* *pp*

E♭ Hns. *pp*

2nd Bar. *pp*

Trb 1,2. *pp* *p* *pp* *pp*

Trb. b. *pp* *pp* *pp*

1st Bar./ Euph. *pp* *pp* *pp*

Tb. *p* *pp* *pp*

Timp. *p* *pp* *pp*