

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1.2
- Piccolo
- Oboe 1.2
- Bassoon 1.2
- Contrabassoon
- Clarinet in Eb
- Clarinet in Bb 1 (marked *mp*)
- Clarinet in Bb 2.3 (marked *p*)
- Alto Clarinet (marked *p*)
- Bass Clarinet (marked *p*)
- Alto Sax. 1.2
- Tenor Sax.
- Baritone Sax.
- Horn in F 1.2
- Horn in F 3.4
- Trumpet in Bb 1.2
- Cornet 1
- Cornet 2.3
- Trombone 1.2 (marked *pp*)
- Bass Trombone (marked *pp*)
- Euphonium
- Tuba (marked *p*)
- Glockenspiel
- Timpani
- Snare Drum
- Triangle
- Tambourine
- Cymbals
- Bass Drum

The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *sempre un poco marc.* The tempo is marked Andantino with a metronome marking of quarter note = 84.

6 Allegro giocoso ♩=120

Fl. *p*

Picc. *mf*

Ob. *p* *f* a2

Fg. *p* *f*

Cfg. *sf*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2.3 *p*

A. Cl. *p*

B. Cl. *sf* *p* *sf*

A. Sax. *p*

T. Sax. *sf*

B. Sax. *sf*

Hn 1.2 *sf p* *mf* a2

Hn 3.4 *sf p* a2 3.

Tr. 1.2 *sf*

Ct 1 *mf* *f* senza sord.

Ct 2.3

Trb. 1.2 *sf*

Trb. 3 *sf*

Euph. *sf*

Tb. *sf* *p* *sf* *sf*

Timp. *mf*

S.D. *mf* *tr*

Tamb. *mf* *tr*

Cym. *p* *mf*

B. D. *mf*

80

7

Vivace 1.

Fl. *f*

Picc. *f*

Ob. *a2*

Fg. *a2* *f*

Cfg. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *ff*

A. Cl. *f* *ff*

B. Cl. *ff*

A. Sax. *f* *a2* *ff*

T. Sax. *sf* *ff*

B. Sax. *sf* *ff*

Hn 1,2 *f* *ff*

Hn 3,4 *ff*

Tr. 1,2 *a2* *f* *ff*

Ct 1 *f* *ff*

Ct 2,3 *senza sord.* *f* *ff*

Trb. 1,2 *a2* *sf* *f* *ff*

Trb. 3 *f* *ff*

Euph. *sf* *f* *ff*

Tb. *sf* *f* *ff*

Timp. *f* *ff*

S.D. *f*

Tamb. *f*

Cym. *mf* *f*

9 Allegretto ♩=92

115

Fl. *a2*
mp cantabile

Picc.

Ob. *a2*
p

Fg. *a2*
p

Cfg.

E♭ Cl.

Cl. 1 *mp cantabile*

Cl. 2.3 *p*

A. Cl. *mp cantabile*

B. Cl. *p*

A. Sax. 1. *a2*
p

T. Sax. *p*

B. Sax.

Hn 1.2 *a2*
p

Hn 3.4

Tr. 1.2

Ct 1 *senza sord.*
mp cantabile

Ct 2.3 *senza sord.*
p

Trb. 1.2 1. *p*

Trb. 3

Euph. *p*

Tb. *p*

202

Fl.
Picc.
Ob.
Fg.
Cf.
Eb Cl.
Cl. 1
Cl. 2,3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn 1,2
Hn 3,4
Tr. 1,2
Ct 1
Ct 2,3
Trb. 1,2
Trb. 3
Euph.
Tb.
Glk.
Trgl.
Cym.
B. D.

224

Fl.

Picc.

Ob.

Fg.

Cfg.

Eb Cl.

Cl. 1

Cl. 2.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr. 1.2

Ct 1

Ct 2.3

Trb. 1.2

Trb. 3

Euph.

Tb.

Glk.

Timp.

Trgl.

Cym.

B. D.

ff

a2