

65

Sop.

Ct 1

Ct 2

Ct 3

Hn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tb.

Timp.

Tri.

Cym.

This musical score page contains measures 65 through 74. The instrumentation includes Soprano, three Cornets (Ct 1, 2, 3), Horns (Hn.), two Baritone Saxophones (Bar. 1, 2), two Euphoniums (Euph. 1, 2), Trombone (Tb.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Soprano part begins in measure 65 with a rest, followed by a melodic line in measure 66. The three Cornets play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The Horns play a melodic line starting in measure 66, with dynamics from *mf* to *f*. The two Baritone Saxophones play a melodic line starting in measure 66, with dynamics from *mf* to *ff*. The two Euphoniums play a rhythmic pattern of eighth notes, with dynamics from *f* to *ff*. The Trombone plays a rhythmic pattern of eighth notes, with dynamics from *f* to *ff*. The Timpani plays a rhythmic pattern of eighth notes, with dynamics from *p* to *ff*. The Triangles and Cymbals are marked with rests throughout the page.

calando poco rit. A tempo tranquillo

89

Sop.

Ct 1

Ct 2

Ct 3

Hn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tb.

Timp.

Tri.

Cym.

mf

p

quasi pizz.

142

Sop. *f* *tr* *ff* **5**

Ct 1 *f* *tr* *ff*

Ct 2 *f* *tr* *ff*

Ct 3 *f* *tr* *ff*

Hn. *f* *tr* *ff*

Bar. 1 *f* *tr* *ff*

Bar. 2 *f* *tr* *ff*

Euph. 1 *f* *tr* *ff*

Euph. 2 *f* *tr* *ff*

Tb. *f* *tr* *ff*

Timp. *mf* *f*

Tri. *f* *ff*

Cym.

Presto

386

Sop. *p* *mp*

Ct 1 *mp*

Ct 2 *p* *p*

Ct 3 *p* *p*

Hn. *p* *p* *p* *mp*

Bar. 1 *p*

Bar. 2 *p*

Euph. 1 *p*

Euph. 2 *f* *p*

Tb. *f* *p*

Timp.

Tri.

Cym. *ff*