

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

# BRITANNIA

## A Nautical Overture

A.C. Mackenzie Op.52  
arr. I. Rae

Lento  $\text{♩} = 96$

Soprano Cornet in E $\flat$

Cornet 1 in B $\flat$

Cornet 2 in B $\flat$

Cornet 3 in B $\flat$

Horn in E $\flat$

Baritone 1/Trombone 1

Baritone 2/Trombone 2

Euphonium 1/Trombone 3

Euphonium 2/Bass Trombone

Tuba

Timpani

Triangle

Cymbals

accel.

*quasi echo*

*mf f = p*

*p*

*f*

*pp*

*pp*

*pp*

*ff f = p*

*ff*

*Tuba Solo*

*ff f = p*

*ff*

*p*

*quasi echo*

*ff*

*p*

© mhm MMXIII

15

Sop.

Ct 1

Ct 2

Ct 3

Hn.

Bar. 1

Bar. 2

Euph.1

Euph.2

Tb.

Tim.

Tri.

Cym.

65

Sop.

Ct 1

Ct 2

Ct 3

Hn.

Bar. 1

Bar. 2

Euph.1

Euph.2

Tb.

Timp.

Tri.

Cym.

89

*calando*      *poco rit.*      *A tempo tranquillo*

Sop.

Ct 1

Ct 2

Ct 3

Hn.

Bar. 1

Bar. 2

Euph.1

Euph.2

Tb.

Timp.

Tri.

Cym.

142

5

Sop. *f*

Ct 1 *f*

Ct 2 *f*

Ct 3 *f*

Hn. *ff*

Bar. 1 *f*

Bar. 2 *f*

Euph.1 *f*

Euph.2 *f*

Tb. *f*

Tim. *mf*

Tri. *f*

Cym. *ff*

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**6**

189

Sop.

Ct 1

Ct 2

Ct 3

Hn. *p*

Bar. 1

Bar. 2

Euph.1

Euph.2

Tb.

Tim.

Tri.

Cym.

Measure 189: Soprano (Sop.) is silent. Cello 1 (Ct 1) has a sixteenth-note pattern starting at measure 190. Cello 2 (Ct 2) is silent. Cello 3 (Ct 3) has a single note at measure 190. Horn (Hn.) plays eighth-note patterns from measure 190. Measure 190: Trombone 1 (Bar. 1) has eighth-note patterns. Trombone 2 (Bar. 2) has eighth-note patterns. Euphonium 1 (Euph.1) has sixteenth-note patterns with dynamic *p*. Euphonium 2 (Euph.2) has sixteenth-note patterns. Trombone 2 (Tb.) has eighth-note patterns. Measure 191: Timpani (Tim.) is silent. Triangle (Tri.) has eighth-note patterns. Cymbals (Cym.) have eighth-note patterns.

8

248

Sop.

Ct 1 *mf*

Ct 2 *f*

Ct 3 *f* *p*

Hn. *f* *p*

Bar. 1 *f* *p*

Bar. 2 *f* *p*

Euph.1 *f*

Euph.2 *f* *p*

Tb. *f* *p*

Tim. *p* *f*

Tri.

Cym.

9

273

Sop.

Ct 1

Ct 2

Ct 3

Hn.

Bar. 1

Bar. 2

Euph.1

Euph.2

Tb.

Tim.

Tri.

Cym.

362

Sop. *ff*

Ct 1 *ff*

Ct 2 *ff*

Ct 3 *ff*

Hn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph.1 *ff*

Euph.2 *ff*

Tb. *ff*

Tim. *ff*

Tri. *ff*

Cym. *ff*

This page contains ten staves of musical notation for a ten-part ensemble. The instruments listed from top to bottom are: Soprano (Sop.), Cello 1 (Ct 1), Cello 2 (Ct 2), Cello 3 (Ct 3), Horn (Hn.), Bassoon 1 (Bar. 1), Bassoon 2 (Bar. 2), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Trombone (Tb.), Timpani (Tim.), Triangle (Tri.), and Cymbals (Cym.). The music is in 3/4 time. Measure 362 begins with Sop. and Ct 1 playing eighth-note patterns. Ct 2 and Ct 3 play sustained notes with ff dynamics. Hn. and Bar. 1 play sustained notes with ff dynamics. Euph.1 and Euph.2 play eighth-note patterns. Tb. plays eighth-note patterns. Tim. plays sustained notes. Tri. and Cym. play sustained notes.

**Presto**

386

Sop.

Ct 1

Ct 2

Ct 3

Hn.

Bar. 1

Bar. 2

Euph.1

Euph.2

Tb.

Tim.

Tri.

Cym.