

ИСТОРИЧЕСКИЙ МАРШ

БОГДАН ХМЕЛЬНИЦКИЙ

Bogdan Khmelnytsky of Ukraine (1595 - 1657)

Николай Лысенко
(1842-1912)

Темп марша ♩=116

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute (Флейта), Oboe (Гобой), Bassoon (Фагот), Clarinet in B-flat (Кларнет Миb), Clarinet in C (Кларнет Сиb I), Clarinet in C (Кларнет Сиb II), Clarinet in C (Кларнет Сиb III) / Clarinet in B-flat (Кларнет-альт Миb), Clarinet in C (Кларнет-бас Сиb), Clarinet in B-flat (Кларнет-контрабас Сиb), Saxophone - Alto (I) / Clarinet in B-flat (II), Saxophone - Tenor (Сиb), Saxophone - Baritone (Миb), Trumpet in F (I), Trumpet in F (II), Trombone in F (I), Trombone in F (II), Trombone in F (III), Small Drum (Малый барабан), Cymbals (Тарелки), Large Drum (Большой барабан), Cor Anglais in C (I), Cor Anglais in C (II), Alto in B-flat (I), Alto in B-flat (II), Tenor in C (I), Tenor in C (II), Baritone in C, Bass in F (I), and Bass in F (II). The score begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The percussion parts feature dynamic markings of *f* and *p*. The score is marked with a copyright notice © mlm 2007.

Trio

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Fl. *ff* *p*

Ob. *ff*

Fg. *ff* *p*

Eb Cl. *ff* *p*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

A. Cl. (Cl.3) *ff* *mf*

B. Cl. *ff* *mf*

Cb. Cl. *ff* *p*

A. Sax *ff* *mf*

T. Sax *ff* *mf*

B. Sax *ff*

F Hns *ff* *p*

Tr. *ff*

Trb. 1.2 *ff*

Trb. 3 *ff*

S.D. *ff* *p*

Cym. *ff*

B.D. *ff* *p*

Ct. 1 *ff* *mp*

Ct. 2 *ff* *mp*

A. Hns *ff* *p*

Bar. 1 *ff* *mf*

Bar. 2 *ff* *p*

Euph. *ff* *mf*

Tb. *ff* *p*