

# Rondo & Air

from  
"ABDELAZAR"

Henry Purcell (1659-1695)  
arr. Ian Rae

$\text{♩} = 84$

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd & 3rd Cornet  
Flügel  
Solo Horn  
1st & 2nd Horn  
1st Baritone  
2nd Baritone  
Tenor Trombones  
Bass Trombone  
Euphonium  
Tubas

*f* *a2* *f* *a2* *f* *a2* *f* *a2*

9 1

Sop. Cor. *f*

Solo Cor. *f* 1. Solo *mf*

Rep. Cor. *f*

2nd & 3rd Cor. *f* a2

Flüg. *f* Solo *mf*

Solo Hn. *f* Solo *mf*

1st & 2nd Hn. *f* *mp* 1. *mp* 2.

1st Bar. *f* Solo *mf*

2nd Bar. *f* *mp*

1st & 2nd Trb. *f*

B. Trb. *f*

Euph. *f* a2 1. Solo *mf*

Tb. *f* a2 *mp* Eb Bb

3

25

Sop. Cor.

Solo Cor. *mp* 1. Solo *tr* 2. Solo

Rep. Cor.

2nd & 3rd Cor.

Flüg.

Solo Hn. *mp* a2

1st & 2nd Hn. *mp*

1st Bar. *mp* *tr*

2nd Bar. *mp*

1st & 2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp* a2 *tr*

Tb. *mp* a2

# Air

**♩=100**

1. 2.

Soprano Cornet

Solo Cornet *mp* Flüg. 1. Solo *mp* a2 *tr*

Repiano Cornet

2nd & 3rd Cornet

Flügel *mp*

Solo Horn *mp*

1st & 2nd Horn

1st Baritone *mp*

2nd Baritone *mp*

Tenor Trombones

Bass Trombone *mf*

Euphonium *mp*

Tubas *mp* *mf*